

٤٤ حیفه صوفیه ایلدیر

Sifte sofyan

فرخانی شرقی

Ferahnak duske

دلداده ایسمائیل افندی

Dellal zade ismail ef.

(41)

23/

Handwritten musical score in staff notation, featuring treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The score consists of 12 staves of music, with various notes, rests, and accidentals. The notation is written in a cursive style, typical of handwritten musical manuscripts. The music appears to be a single melodic line, possibly for a vocal or instrumental performance. The staves are numbered 1 through 12, and the score concludes with a double bar line and a repeat sign.



TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-45/12-2

اولدم به دسترس مانندیم
بر نظاره بندہ اتدک کندی
ایرمدی عقلم سنک جیج قندی
نقارت
بر نظاره بندہ اتدک کندی

olmadım ben destires manendime
bir nazarla bende ettim kendime
ezmedim aklım senin his fendine
bir nazarla ^{mubret}